

2011 Exhibition Schedule

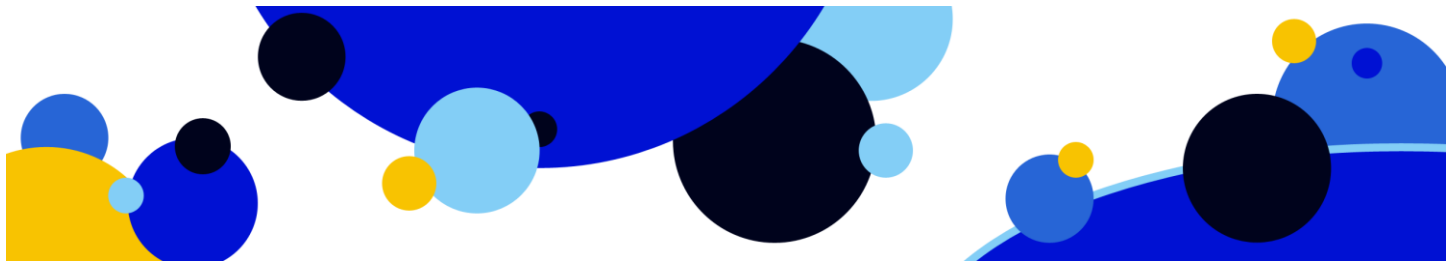
Gallery I

January - Mid February 2011

Exhibition Title / Artist	Subject	Source
<p><i>Jean Pederson - Farm Fragments</i></p> <p>Organized by: Galt Museum, Lethbridge, Alberta</p>	<p>Concentrating on themes surround the notion of "Family Farm," Saskatchewan artist Jean Pederson's primarily figurative work accounts a visual history of the prairie homesteading and the changes and challenges people have had to make over the past 100 years. "Old homesteads are often just memories of an earlier time, but some are still standing."</p> <p>Pederson has collected various components of her family's history including old receipts, pieces of linoleum, doors, mouldings, shingles, that all come into formation as a mixed media installation with photographs, paintings and Polaroid transfers, depicting a time lost, but not forgotten.</p>	<p><i>Programmed by:</i></p> <p>Cheryl Andrist - Estevan Art Gallery and Museum</p>

Mid - February - Mid April 2011

Exhibition Title / Artist	Subject	Source
<p>Pavitra Wickramasinghe - <i>Refusing to Make a Scene</i></p>	<p>Sri Lankan / Canadian artist Pavitra Wickramasinghe's recent work is an attempt to break conditioned viewing practices in the presence of projected image. The authoritative power of projection (established in cinema) extends to the gallery where we maintain a physical distance between the screen and the viewer. Pavitra uses an installation context as a strategy where the viewer occupies the filmic space rather than being physically removed from the work. The principle component of this installation features a "cube" of constructed screen surfaces (made from clear nylon and stainless steel fibres) that embody the projected image materially and three-dimensionally. This screen is not simply the traditional paper-thin fabric backdrop but layers of semi-transparent material forming a three dimensional volume of space.</p> <p>The projected image is a live broadcast of a motorized diorama set behind the layered screens. The diorama (the artist's apartment) falls apart via sensors that detect when a person walks in front of it.</p>	<p><i>Curated by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>

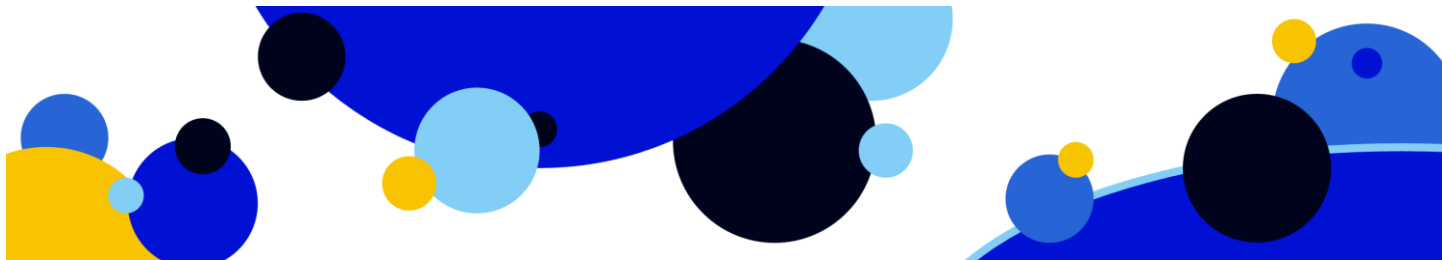


Mid - April - May 2011

Exhibition Title / Artist	Subject	Source
<p><i>THIRD SOUND</i> - Leslie Potter and Alicia Popoff</p> <p><i>Organized by:</i> Godfrey Dean Art Gallery</p> <p>Made possible through funding provided to the Saskatchewan Arts Board by the Ministry of Tourism, Parks, Culture and Sport</p>	<p>Visual artists Alicia Popoff and Leslie Potter are launching a touring exhibition of their work entitled, THIRD SOUND. The work consists of Alicia's canvas paintings and Leslie's welded steel sculptures. Potter says, "Working in close proximity to each other we realize that we influence each other's art. More recently, however, we have become excited about how Alicia's paintings resonate with my sculptures and vice-versa."</p> <p>Donald Stein, the Executive Director of the Godfrey Dean Art Gallery and the curator of THIRD SOUND says, "Alicia Popoff and Leslie Potter are making innovative new work that fuses their disciplines and reflects the dynamic of family values along with artistic self expression." Popoff adds, "We decided to create a visual dialogue with our art, a process in which we respond to each other's work in an informal way. This has included discussion about our respective art making but it is primarily a visual exchange."</p> <p>There will be workshops to engage other artists and interested groups at each of the galleries. The artists believe this will increase appreciation of contemporary art practices and the creative process involved in art making. Third Sound received assistance from Culture on the Go</p>	<p><i>Programmed by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>

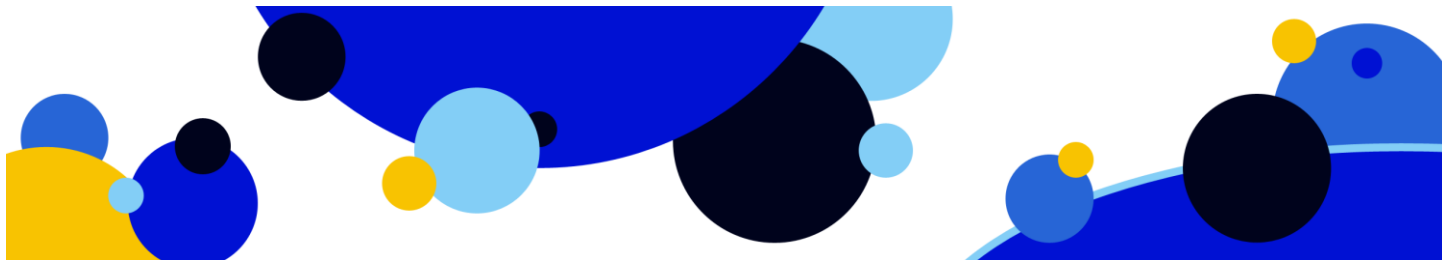
June & Mid - July 2011

Exhibition Title / Artist	Subject	Source
<p>Chris Larson - <i>Life Lines: The Story of Keeper's Daughter</i></p>	<p>Metis artist Chris Larson's work examines the untold tales hidden within personal family histories and the natural world through sculpture, painting and photography. The readable lines of trees reveal a preservation of knowledge about past events and traumas which Larson uses to reflect upon of her own family and culture. The sculptural installation <i>Tree Sculptures</i> feature seven cast resin tree forms, influenced by the artist's mother's quilt stitches, suspended from the ceiling, that cast anamorphic shadows upon the viewer and their surroundings.</p>	<p><i>Programmed by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>



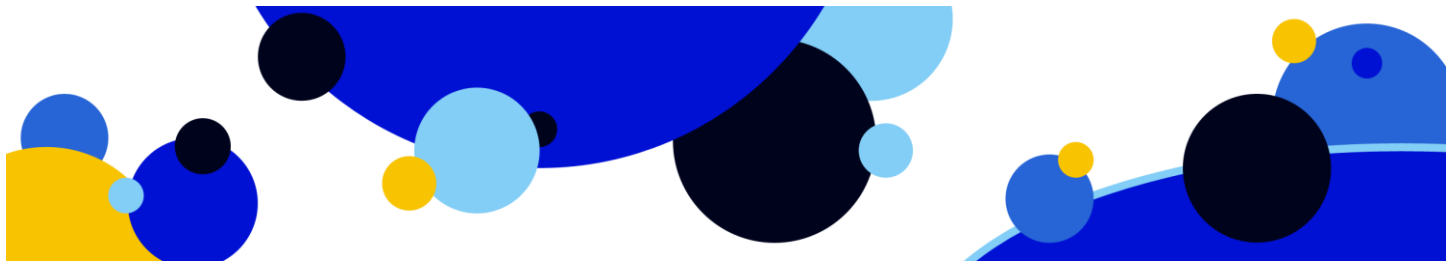
Mid - July & August 2011

Exhibition Title / Artist	Subject	Source
<p>Clint Neufeld - <i>The Dichotomy of Beauty and Masculinity</i></p>	<p>This body of work was developed out of an exploration of masculinity and beauty. The resultant work combines two seemingly opposite worlds, the mechanic's garage and the formal tea setting. This body of work features a variety of completely ceramic engines and transmissions modelled from various productions of antique automotive history. Neufeld is interested in the "transformation of the object through a material shift and the potential implications that accompany a ceramic engine that references fine china."</p> <p>~ <i>Adapted from the Statement of the Artist</i></p>	<p><i>Curated by:</i> Griffith Aaron Baker - Estevan Art Gallery and Museum</p>



September & October 2011

Exhibition Title / Artist	Subject	Source																														
<p>Mind the Gap</p> <p><i>Organized by:</i> Dunlop Art Gallery</p> <p><i>Curated by:</i> Amanda Cachia and Jeff Nye - Dunlop Art Gallery, Regina, SK</p>	<p>Touring from the Dunlop Art Gallery, Amanda Cachia and Jeff Nye present Mind the Gap! Celebrating, with resounding exuberance, the wealth of talent amongst the diverse population of emerging artists in our province the exhibition title refers to the oft-misguided term that Saskatchewan is plied with - that is, being the gap in Canada's cultural landscape. The curators set out to disprove this notion by collecting Saskatchewan's top talent via four the four major highways stemming out of Regina. The exhibitions feature work from nearly every aspect of contemporary visual, performing, and cinematic arts from modernist sculpture, to First Nation design, to materialism and decadence.</p> <p>Featured Artists:</p> <table border="0"> <tr> <td>Judy Anderson</td> <td>Clark Ferguson</td> </tr> <tr> <td>Lindsay Arnold</td> <td>Rob Froese</td> </tr> <tr> <td>Amalie Atkins</td> <td>Gabriela Garcia Luna</td> </tr> <tr> <td>Joel Carignan</td> <td>Chris Campbell Gardiner</td> </tr> <tr> <td>Marc Courtemanche</td> <td>Erin Gee</td> </tr> <tr> <td>Wally Dion</td> <td>Todd Gronsdahl</td> </tr> <tr> <td>Brandan Doty</td> <td>Troy Gronsdahl</td> </tr> <tr> <td>Randal Fedje</td> <td>Laura Hale</td> </tr> <tr> <td>Kyle Herranen</td> <td>Mark Lowe</td> </tr> <tr> <td>Sarah Jane Holtom</td> <td>Nancy Lowry</td> </tr> <tr> <td>Rob Jerome</td> <td>Dakota McFadzean</td> </tr> <tr> <td>Sandra Knoss</td> <td>Judy McNaughton</td> </tr> <tr> <td>Adam Lark</td> <td>Jennifer McRorie</td> </tr> <tr> <td>Nicholas Louma</td> <td>Tim Moore</td> </tr> <tr> <td>Stacia Verigin</td> <td></td> </tr> </table> <p>~ <i>From the Dunlop Art Gallery's Website</i></p>	Judy Anderson	Clark Ferguson	Lindsay Arnold	Rob Froese	Amalie Atkins	Gabriela Garcia Luna	Joel Carignan	Chris Campbell Gardiner	Marc Courtemanche	Erin Gee	Wally Dion	Todd Gronsdahl	Brandan Doty	Troy Gronsdahl	Randal Fedje	Laura Hale	Kyle Herranen	Mark Lowe	Sarah Jane Holtom	Nancy Lowry	Rob Jerome	Dakota McFadzean	Sandra Knoss	Judy McNaughton	Adam Lark	Jennifer McRorie	Nicholas Louma	Tim Moore	Stacia Verigin		<p><i>Programmed by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>
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November 2011

Exhibition Title / Artist	Subject	Source
<p>Organization of Saskatchewan Arts Councils - <i>Annual Adjudicated Exhibition</i></p> <p><i>Organized by:</i> Estevan Arts Council</p>	<p>This annual exhibit features the works of amateur artists from around South East Saskatchewan. There is no theme, no restrictions on material or medium, and no acceptance or refusal of artists who apply (through the Estevan Arts Council). Each artist is expected to exhibit five works of a theme of their choice as a means to provide the adjudicator, a professional artist from the Saskatchewan artist community, a sampling of the artist's professional development, ability, and conceptual aptitude. The adjudicator then decides on two to four artists to continue to the next level, provincial adjudication, for a chance to have a provincially-wide touring exhibition for two years.</p>	<p><i>Curated by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>

December 2011

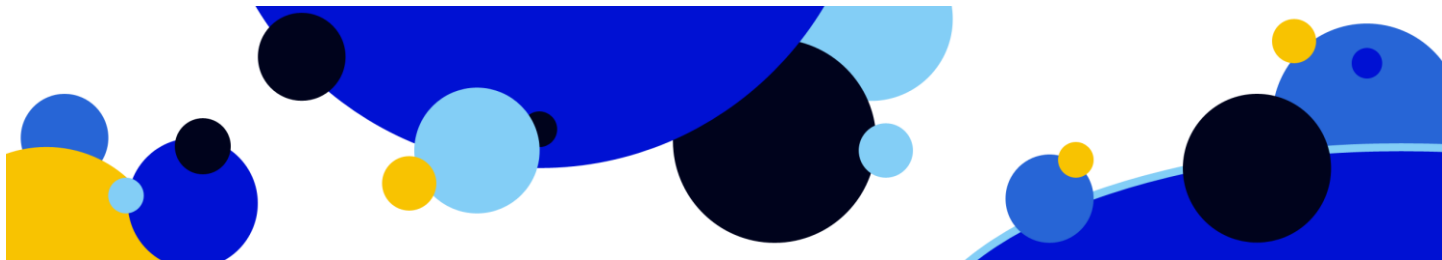
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<p>Royal Saskatchewan Museum - <i>Hunter of the Prairie Sea</i></p>	<p>Near the end of the same period when dinosaurs ruled the land, many different species of Mosasaurs (MOES-ah-SAWRS) prowled the oceans and seas. Omācīw - the cree word for 'hunter' - was one species of Mosasaur called a Tylosaur. The exhibition features a full-sized original cast of the dinosaur 'in action' and in a fully immersive educational display including information panels and related replica artefacts.</p>	<p><i>Programmed by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>



Gallery II

January & February 2011 (January 18th - February 26th)

Exhibition Title / Artist	Subject	Source
Linda Gudmundson - <i>Pink!</i>	Linda Gudmundson is a local artist who brings us a series of mixed media painted wooden box forms as she transforms the gallery space into a high-end jewellery store. The installation features three interrelated components: twenty white pedestals portraying various women adapted from vintage (1950's magazines), twelve white hand mannequins protruding from the walls, holding the boxes, and one large wall sculpture made from smaller images. The work celebrates the differences and intrinsic qualities of femininity. Using the inherently masculine modernist 'white box', Gudmundson uses feminine witticism to address serious issues in motherhood, lust, and the portrayal of women within popular culture. The boxes are sealed, but made to be broken. Inside each one is an original vintage artefact relating to the image on the front. Temptation then plays an important role in the viewing of the work.	<i>Curated by:</i> Griffith Aaron Baker - Estevan Art Gallery and Museum

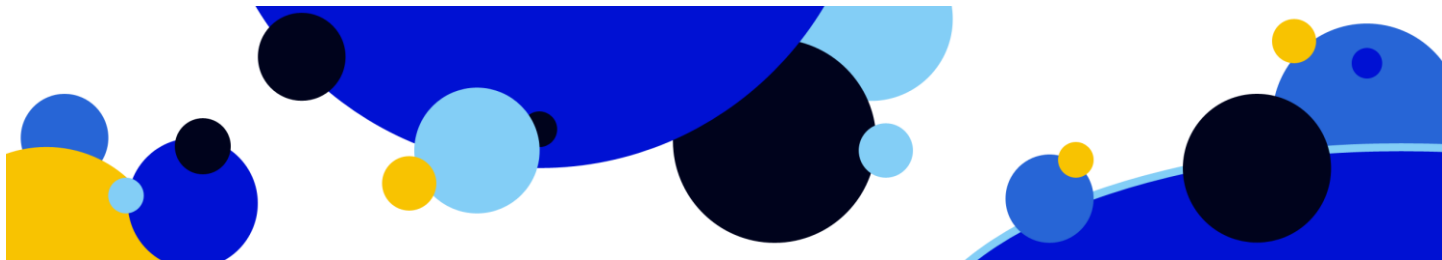


March & April 2011

Exhibition Title / Artist	Subject	Source
<p>Jane Tingley - Plant(iPod) Installation</p>	<p>The installation is comprised of eight plant / prosthetic objects of various shapes and sizes, spread out in grid-like fashion throughout the gallery. Each object includes an imbedded subwoofer and sound system that reacts to the viewers presence, specifically whether they're in close proximity or not. The "inactive" sound features a recording of various types of "breathing," recorded from fans, motors, and the sounds a hinge makes, while the "active " sound features folktales and stories relating to trees.</p> <p>Tingley is interested in the coherence of materiality and the arrangement of objects in space and their ability to inform and relate to the body. This work specifically explores the poetics involved in creating new relationships between plant life and human life that aims to subvert the traditional hierarchy which positions plant below human and "the location of the body as it moves through the installation space triggers new auditory experiences for both plant and the viewer." ~ Jane Tingley</p> <p>~ <i>Adapted from the Statement of the Artist</i></p>	<p><i>Curated by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>

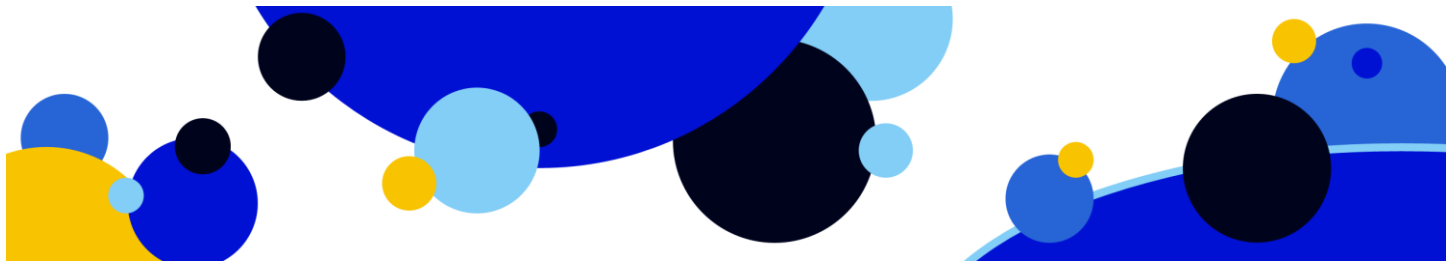
May & June 2011

Exhibition Title / Artist	Subject	Source
<p>Works from the EAGM Permanent Collection</p>	<p>The EAGM has been collecting works of art for it permanent collection for almost thirty years. The collection consists of prints / paintings donated to the Centre by the Saskatchewan Arts Board as well as works purchased by various EAGM curators. The exhibition consists of well-known Saskatchewan / Canadian artists such as: David Thauberger, Ernest Lindner, Michael Lonechild, Doris Wall-Larsen, Ronald Bloore, Charley Farrero, and Victor Cicansky.</p>	<p><i>Curated by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>



July & August 2011

Exhibition Title / Artist	Subject	Source
<p>Motion Captured, Motion Denied - Jody Greenman-Barber & Zane Wilcox</p> <p><i>Organized By:</i> Organization of Saskatchewan Arts Councils</p>	<p>The exhibition Motion Captured, Motion Denied presents the work of young, Saskatchewan contemporary ceramic artists Jody Greenman-Barber and Zane Wilcox. Although both artists work in very distinct and different approaches from each other, a commonality between their works is how each artist addresses the concept of motion. Jody's work focuses on the representation of motion, while Zane's work reflects a sense of stability or the denial of motion. Pushing the boundaries of wheel-thrown traditions and approaches while revolving her practice around the spinning motion of the pottery wheel, Jody's work concentrates on the gestural qualities of clay and exaggerated wheel-thrown lines and forms. Zane's work embodies a sense of immovability and stability, thus serving as an opposition to direct force or motion. This sense of stability, of permanence, then allows the work to serve as a reference point for the motion or physical movements of the viewer within the gallery space, as he or she moves around the works to take in the different angles and perspectives that they offer. ~ OSAC description from website</p>	<p><i>Programmed by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>

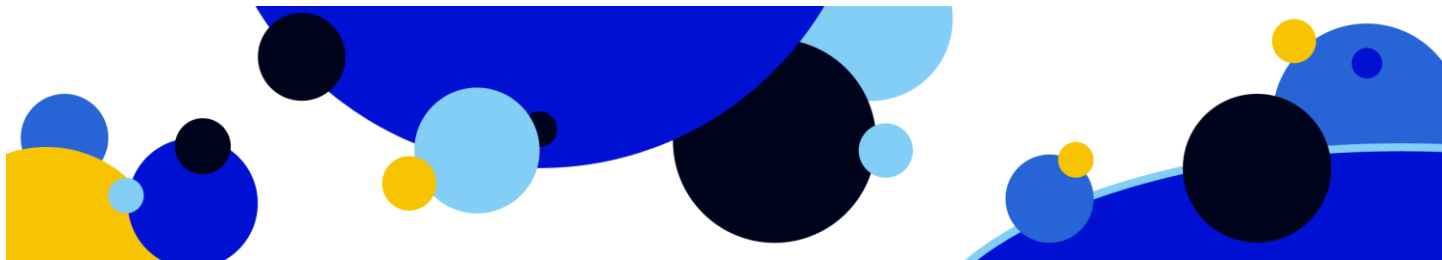


September & October 2011

Exhibition Title / Artist	Subject	Source
Leah Dorian - <i>MEEWASIN: The Beauty of This Land</i>	The exhibition features a collection of Thirteen (symbol of 13 Lunar Cycles) large scale paintings created over a five year period. The work is an expression of all things beautiful that live on this land, both human and non-human. All things on earth are sustained in some way by the land and as humans in order to be balanced and healthy we need to daily nurture our connection to the earth energy. It is through observing and treasuring the land that we become mystified and captivated by the wisdom which is contained in each seed and every blade of grass. <i>Meewasin</i> celebrates the healing powers we can access when we connect with the land and its life giving powers. Dorian's work is intended to represent multisensory spiritual expression that incorporates elements of Indigenous beadwork as means to honour her First Nations and Metis women ancestors. Light, colour value, texture, and movement come together to illustrate the teachings of the sacred circle and the great interrelatedness of all things in creation.	<i>Programmed by:</i> Griffith Aaron Baker - Estevan Art Gallery and Museum

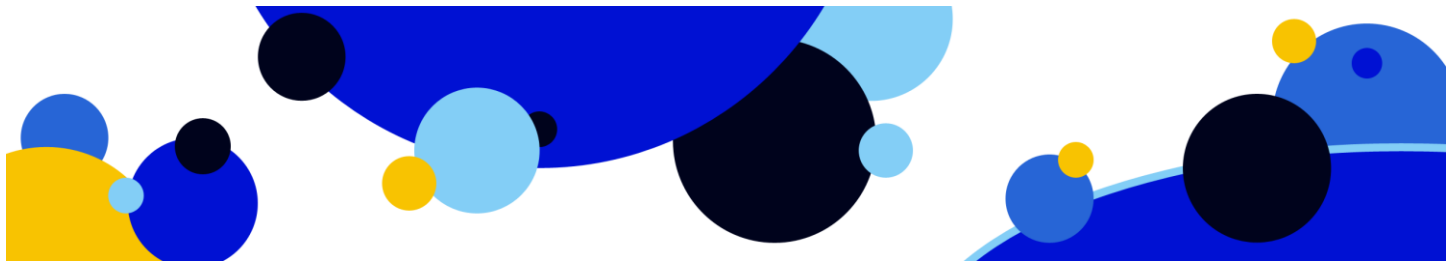
November 2011

Exhibition Title / Artist	Subject	Source
Kip Jones - Drawing Machine #5	Interactivity is the highlight of this exhibition from Ottawa artist Kip Jones. <i>Drawing Machine #5</i> is a gallery wide interactive drawing instrument that addresses the complex potentialities of space through installation and kinetics by means of personally engaging touching and experiencing a personal discourse with the device. Viewers are encouraged to 'use' the machine to draw on a gallery floor sized piece of paper. Navigating the clumsy drawing machine can prove difficult, however the view develops a simultaneous familiarity, if not appreciation for even the simplest of spaces (ie. the white box).	<i>Curated by:</i> Griffith Aaron Baker - Estevan Art Gallery and Museum



December 2011

Exhibition Title / Artist	Subject	Source
<p>Twyla Exner - Entangled</p> <p>Organized By: Organization of Saskatchewan Arts Councils</p>	<p>Twyla Exner is interested in the relationships between cultural and natural production, consumption and waste, high and low technology, and biological and mechanical growth. Exner’s sculptures and drawings employ the notion of recreating the natural with the technological. Using wires, cords, and electrical connectors, she imitates plant pods, root systems and human physiological forms, reproducing hybrids of technology and nature that appear to be growing, evolving, reforming, overtaking and/or devouring electronic infrastructures and architectural spaces.</p> <p>~ OSAC description from website</p>	<p><i>Programmed by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>



Project Wall

January - March 2011

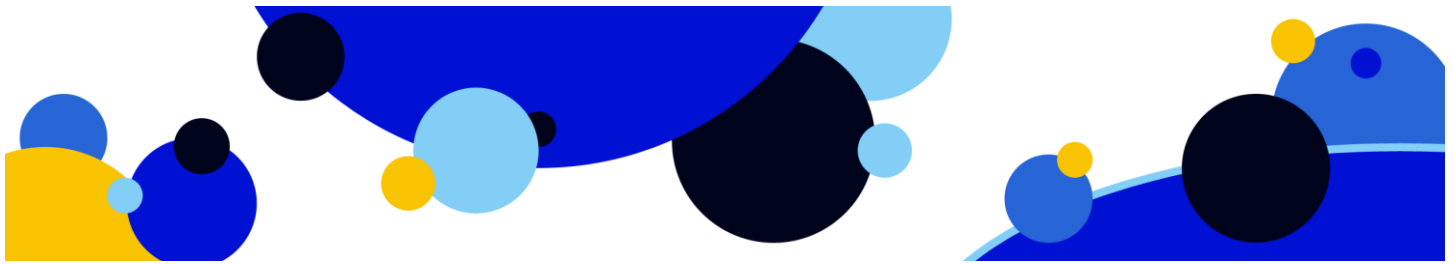
Exhibition Title / Artist	Subject	Source
Maria Doering - <i>The Angles of a Human Being</i>	Last year the 'Project Wall' was initiated as a ulterior space for artist who had applied for an regular exhibition, but whose work was not quite refined or cohesive. The first art of 2011 is Montreal based Maria Doering who brings us three lithograph prints that explore the interiority and exteriority of the human body and mind through gestural and translucent portrayals of the human face.	<i>Curated by:</i> Griffith Aaron Baker - Estevan Art Gallery and Museum

April - June 2011

Exhibition Title / Artist	Subject	Source
Valerie Syposz - <i>Untitled</i>	Valarie is an Ottawa bases artist who is also working with printmaking techniques and portraiture. Rather than trying to capture the human soul through imperfections (as Maria Doering) Valerie combines contemporary portraiture with other images and patterns to form a sort of mutation between the viewers gaze and the subject perceived anxieties, obsessions and compulsions. The exhibit consists of two mono-prints and one lithography.	<i>Curated by:</i> Griffith Aaron Baker - Estevan Art Gallery and Museum

July - September 2011

Exhibition Title / Artist	Subject	Source
Cindy Flynn - <i>Emotional Dynamics</i>	Winnipeg artist Cindy Flynn brings together a series of ceramic sculptures (busts) that explore the emotional capacity of humanity through linguistics metaphors and the psuedo-sciences of physiognomy, kinesics and psychodynamics. The sculptures emerge as somewhat comical, disproportional, impractical and yet oddly disturbing caricatures that reference caste, gender issues and various emotional states.	<i>Curated by:</i> Griffith Aaron Baker - Estevan Art Gallery and Museum



October - December 2011

Exhibition Title / Artist	Subject	Source
<p>Andreas Rutkauskas - <i>Virtually There</i></p>	<p>Historically the genre of landscape art has been used to transport the outside world into our homes. Following the invention of the camera, photography immediately assumed the role of providing us with views from distant lands. Information available today through online tourism shapes not only where and the way in which we decide to travel, but ultimately how we understand imagery. Rutkauskas's large scale photographic diptychs that document images of wilderness landscapes in the Rocky Mountains via internet software (Google Earth) with actual images taken of the same locations from the same point of view. The images allow the viewer to re-evaluate their perception of a place both physically and conceptually change or coincide with actual experience.</p>	<p><i>Curated by:</i> Griffith Aaron Baker - Estevan Art Gallery and Museum</p>