

2010 Exhibition Schedule

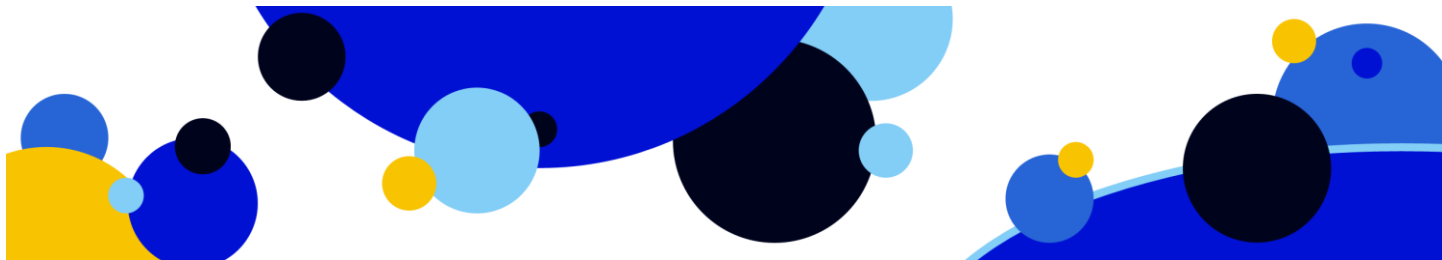
Gallery I

January 2010 (December 1st, 2009 - January 23rd, 2010)

Exhibition Title / Artist	Subject	Source
<p><i>Vanishing Landscapes</i></p> <p>Organized by: Galt Museum, Lethbridge, Alberta</p>	<p>Today Alberta Cowboys deplore the vanishing landscape as fences and urban expansion deconstruct the prairie grasslands. The same lament was made by the southern Alberta illustrative artist Edward Frederick Hagell in the mid Twentieth Century. This travelling exhibition of 50 works by E.F. Hagell (1895-1964) includes 25 frames oil paintings and ink drawings, artefacts, and original Hagell cartoons.</p>	<p><i>Curated by:</i></p> <p>Cheryl Andrist - Estevan Art Gallery and Museum</p>

February & March 2010 (February 2nd, 2010 - March 27th, 2010)

Exhibition Title / Artist	Subject	Source
<p>Suzanne Franks - <i>Smother</i></p>	<p>Suzanne Frank’s work explores anxiety that parents acquire in preparing their children for the real world, while at the same time, trying to protect them from all the dangerous things in this world. This Calgary artist’s work represents security, yet in regards to concerns for security the object soon diminishes into an actual threat to the security she seeks for her children. Her exhibit includes three large installations made from vinyl, grommets, screening and orange nylon (materials that address or relate to safety issues). This contemporary body of work permeates with manic anxiety towards security and vulnerability.</p> <p><i>“The beauty of the shiny grommets and vinyl against the cold, industrial nature of the materials creates an apt metaphor for ambivalence.” ~ From the Statement of the artist.</i></p>	<p><i>Curated by:</i></p> <p>Cheryl Andrist - Estevan Art Gallery and Museum</p>

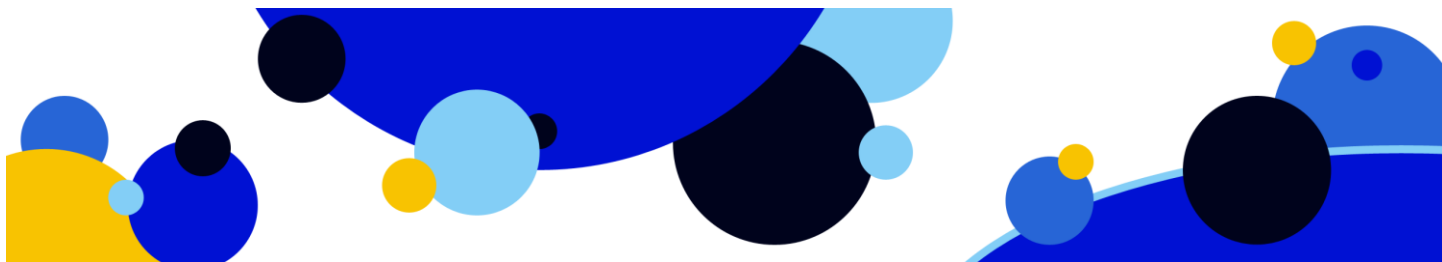


April & May 2010 (April 1st, 2010 - May 29th, 2010)

Exhibition Title / Artist	Subject	Source
<p>Marc Courtemanche - <i>Still Life</i> <i>"Painting in the Real"</i></p> <p>(Featuring 3-Dimensional Acrylic Paintings)</p>	<p>The exhibition will feature new work following Marc Courtemanche's study into the relationship between functionality and material. His previous body of work explores the functional object (chairs and furniture) but fashioned from unexpected materials (ceramic). Questioning the relationship between two dimensionality and three dimensionality, the <i>still life</i>, the actual, and the metaphysical, and object making and representation. By integrating one tradition onto another, Courtemanche is able to manipulate materials in a unique way and to create objects that challenge our perception of art, the objects we produce and the way in which we produce them.</p>	<p><i>Curated by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>

June & July 2010 (June 3rd, 2010 - July 31st, 2010)

Exhibition Title / Artist	Subject	Source
<p>Iris Hauser - <i>Only Human</i></p>	<p>The body of work is split into two separate yet representatively similar parts. The first illustrates the within a constructive environment that echoes or amplifies the human emotional state, and the second explores the interconnection between objects and structures creating a "multilayered hierarchy of narratives." The exhibition explores timeless aspects of the human condition through the aegis of symbolic and metaphoric imagery.</p> <p><i>"This body of work chronicles a journey of exploration involving the translation of ideas and beliefs about the human condition into a poetic language of visual structures, weaving multiple narratives to construct a synthesis of realism, symbolism and abstraction, transcending physical reality in the attempt to create an emotionally resonant feeling of truth." ~ From the Statement of the artist.</i></p>	<p><i>Curated by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>



August & September 2010 (August 10th, 2010 - October 2nd, 2010)

Exhibition Title / Artist	Subject	Source
<p>Maskull Lasserre - <i>Volume</i></p> <p>(Featuring the carvings, drawings and material explorations of Maskull Lasserre)</p>	<p>Tools, old wooden furniture, books and musical instruments are the raw materials with which sculptor Maskull Lasserre creates intricate and intriguing carvings, assemblages, and altered objects. He is drawn to these everyday items because they form a “dialogue with people’s experience and bring their own history to the work.” In turn, Lasserre is inspired by the “moment of apprehension” people experience when they first encounter his work - faced with uncertainty as to whether the objects are to be used, ignored, or contemplated. Lasserre’s sculptures do not pretend to be something other than what they are - a stack of newspapers clamped and carved, a curved tree branch <i>widdled</i> into a human spine, a hand saw whose sharp teeth have been altered to have soft wavy curves - these gestures become meditations and investigations of human experiences with the objects that inform daily lives.</p> <p><i>~ Quotes from the Statements of the artist</i></p>	<p><i>Curated by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>

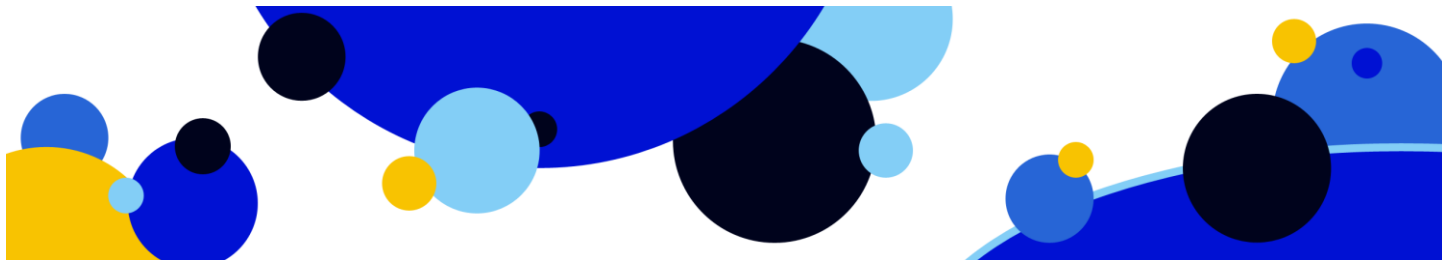
October 2010 (October 5th, 2010 - October 30th, 2010)

Exhibition Title / Artist	Subject	Source
<p>Organization of Saskatchewan Arts Councils - <i>Annual Adjudicated Exhibition</i></p> <p><i>Organized by:</i> Estevan Arts Council</p>	<p>This annual exhibit features the works of amateur artists from around South East Saskatchewan. There is no theme, no restrictions on material or medium, and no acceptance or refusal of artists who apply (through the Estevan Arts Council). Each artist is expected to exhibit five works of a theme of their choice as a means to provide the adjudicator, a professional artist from the Saskatchewan artist community, a sampling of the artist's professional development, ability, and conceptual aptitude. The adjudicator then decides on two to four artists to continue to the next level, provincial adjudication, for a chance to have a provincially-wide touring exhibition for two years.</p>	<p><i>Curated by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>



November & December 2010 (November 9th, 2010 - December 18th, 2010)

Exhibition Title / Artist	Subject	Source
Lenka Novakova - <i>River</i>	<p>Czech Republic native Lenka Novakova presents the fully immersive light and sound installation titled <i>River</i> which features 64 conical structures fabricated from mono-filament and clear cast glass. The cones are arranged in a concentric formation through the length of the gallery at which point a projected image is discharged through the transparent and opaque materials allowing the image to be simultaneously visible and fleeting. Her work investigates and explores the qualities of space, <i>submersive</i> environments, and installation through means of light, where the material of light become not a means of representation, but a medium of perception.</p> <p><i>"The metaphor of the inward-directed space creates the premise for a possibility of perception which encompasses the viewers' entire physical being."</i> ~ From the Statement of the artist.</p>	<p><i>Curated by:</i> Griffith Aaron Baker - Estevan Art Gallery and Museum</p>



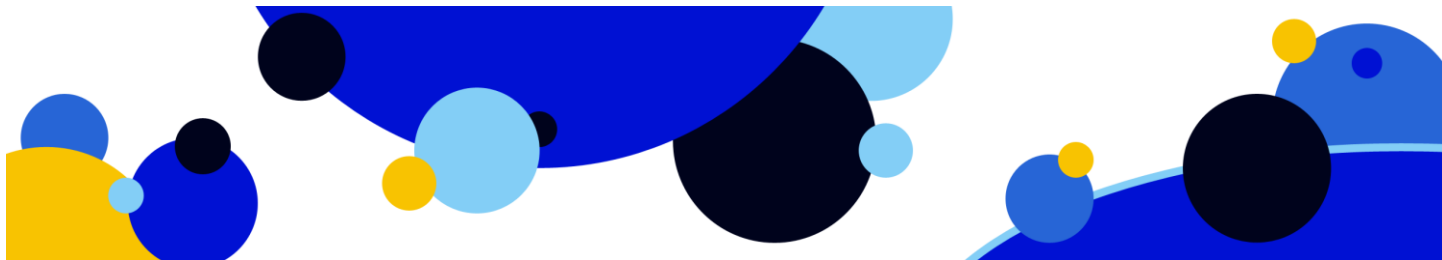
Gallery II

January & February 2010 (January 5th, 2010 - February 24th, 2010)

Exhibition Title / Artist	Subject	Source
James Korpan - <i>Steelheads</i>	<p><i>Steelheads</i> is comprised of a multitude of works that took sculptor James Korpan over ten years to complete. The welded steel sculptures make use of scrap materials that are the remnants of industry and art production. The biologically-inspired forms are not to be understood as literal representations of birds, fish, or people, but rather, they are the artist's interpretations and reactions to the "concepts of biological entities" and amalgamations "of the observed, the remembered, and the imagined."</p> <p>~ Quotes from the Statement of the artist</p>	<p><i>Curated by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>

March 2010 (March 1st, 2010 - March 31st, 2010)

Exhibition Title / Artist	Subject	Source
<p>Rob Bos - <i>Art at Home</i></p> <p>(Mechanical Photocopy Projection (Trees) - Acrylic Paintings)</p>	<p>Rob Bos's tree paintings are "situated between abstraction and realism" and are created using mechanical processes of photocopying and projection and handcraft techniques of tracing and painting. For this exhibition, Bos will be loaning his paintings to people in the Estevan community. Participants will be invited to borrow one of Bos's works for the duration of the exhibition in exchange for Bos to come into their home and photograph their personal display of his work. The photos will then be displayed in lieu of the paintings at the EAGM.</p> <p>"The tree has a long and symbolically rich history in art and religion. Rob Bos' interest in generation, degeneration, and regeneration has lead him to the subject of trees. Explored in a variety of scales and contexts', Bos' constant concerns are those of formal perception, process and aesthetics." ~ <i>From the Statement of the Artist</i></p>	<p><i>Curated by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>

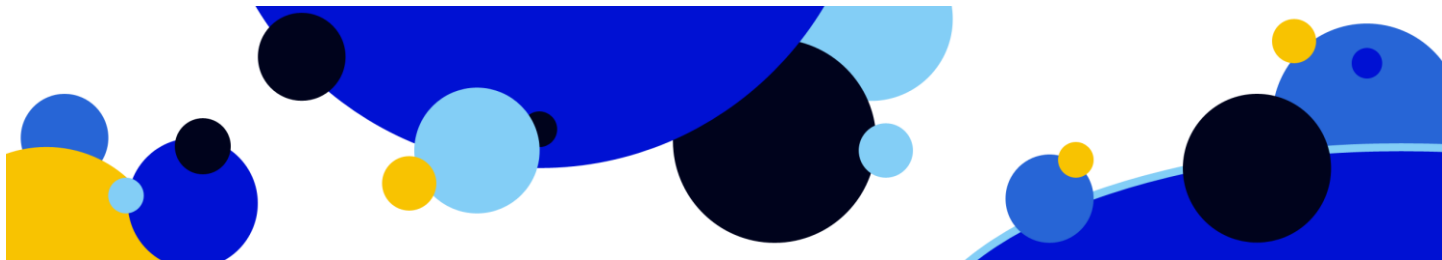


April & May 2010 (April 5th, 2010 - May 14th, 2010)

Exhibition Title / Artist	Subject	Source
<p>Twyla Exner - <i>Post-Desktop</i></p>	<p>Twyla Exner is an Estevan-based artist whose multidisciplinary practice focuses on the relationships between cultural and natural production, consumption and waste, high and low technology, and biological and mechanical growth. She engages in art making through an organic progression guided by e-waste materials and imagery, the process of de- and re- construction, and peripheral research in art, craft, biology, and psychology. This exhibition titled, <i>Post Desktop</i>, is a visual, and slightly comedic account of the inside of computer monitor. Exner has created soft sculptures of transistors, memory chips, and LED's that seem to be frolicking / performing their everyday function as if infused with individual personification.</p> <p>Exner received her Master's Degree in Fine Arts at Concordia University (Montreal) in 2010.</p>	<p><i>Curated by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>

May & June 2010 (May 19th, 2010 - June 26th, 2010)

Exhibition Title / Artist	Subject	Source
<p>Carri McKinnon - <i>Illuminated Spaces</i></p> <p>Organized By: Organization of Saskatchewan Arts Councils</p>	<p>Carri McKinnon is inspired by the emotional pull and visual poetry of forgotten places. When inhabitants of a home move on, the structure stays behind, as a home begins to deteriorate, it sags, swells, falls, and interacts with the landscape and sunlight, it seems to become a living, breathing entity. The light in these forgotten spaces enchants McKinnon, light and deep shadows inspire the creation of her photos that capture the quality of a moment in the space and suspend it.</p> <p>“When bright sunlight steals into an abandoned structure, that ‘dark corner’ is illuminated; the transformation fascinates me. The sunlight, impartial to the ‘quality’ of what is in its path, bathes the space, causing it to become something new. My work is meant to invite the viewer in. Silvery light draws the viewer in to the spaces I have discovered/ created.”</p> <p>~ from the <i>Statement of the Artist</i></p>	<p><i>Curated by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p> <p>Sponsor: Shirley Andrist</p>

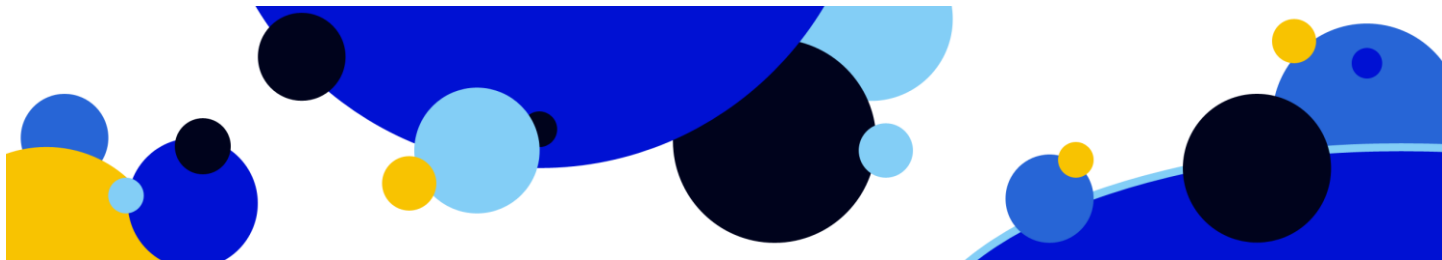


July & Mid-August 2010 (July 6th, 2010 - August 21st, 2010)

Exhibition Title / Artist	Subject	Source
<p>David Garneau - <i>Road Kill</i></p> <p>Organized By: Organization of Saskatchewan Arts Councils</p>	<p><i>Road Kill</i> is an exhibition of paintings and drawings of birds and deer killed on prairie highways by automobiles along the old Carlton Trail. These are not gory pictures meant to disgust; nor are they images of cute dead animals designed to elicit only pathos. They are realistic representations of fauna composed to create a tension between beauty and the grotesque, pleasure and pain, resemblance and abstraction. They are attractive images that discover beauty in an unconventional source. They have us wonder about the ethics of our pleasure and progress and encourage us to contemplate our short time in the world.</p>	<p><i>Curated by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>

Mid-August & September 2010 (August 24th, 2010 - October 2nd, 2010)

Exhibition Title / Artist	Subject	Source
<p>Holly Tingley - <i>Title to be Announced</i></p> <p>(Portraits of Twins - Oil Paintings)</p>	<p>Holly Tingley's portrait paintings investigate her preoccupation with the "notions of identity as a cultural and psychological phenomenon." As an identical twin, she is intrigued by how the duplication of a person's image can reveal two separate entities within one perceived identity. Tingley's works explore the representation of people through both historical representations and contemporary manifestations instigated by the media and altered through technological and mechanical reproduction. Tingley explores "the different ways in which individuality is recognized and valued in contemporary society," a theme she approaches through doubling images, veiling features, and allowing paint to interfere with the subject's portrayal.</p> <p>~ <i>Quotes from the Statement of the Artist</i></p>	<p><i>Curated by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p>



October & November 2010 (October 12th, 2010 - November 27th, 2010)

Exhibition Title / Artist	Subject	Source
<p>Danielle Davies - <i>Drift</i> (Interactive Embroidered Hair Installation)</p>	<p>Are you causing them to move or are they moving you? The lines become blurred. It is impossible to avoid interaction with this species that is both separate and a part of the space which it inhabits. They strongly confront you without being invasive or threatening. You experience an environment that allows you to escape your own body. The environment asks you to engage with the idea that there is no such thing as the singular or solo. Danielle Davies installation of jellyfish-like hair sculptures has taken over the Gallery II space. Dispersed and hanging throughout the gallery, the viewer is encouraged to interact with the works; but there's a catch. The sculpture are made from hair. The repulsion / attraction is intense. They look playful, moving with wind from the fan in the centre of the room. Davies is interested in exploring the performative object, and to avoid these little creatures, one has to wiggle and weave their way through the space.</p> <p>Danielle Davies is an Interdisciplinary artist working out of Toronto, ON. She received her Masters Degree in Fine Arts from Concordia University (Montreal) in 2010.</p>	<p><i>Curated by:</i> Griffith Aaron Baker - Estevan Art Gallery and Museum</p>

December 2010 (December 1st - December 31st)

Exhibition Title / Artist	Subject	Source
<p>Lindsay Arnold - <i>Division</i></p>	<p>Lindsay Arnold is a local artist who has been working towards the completed of an artist book dealing with themes of identity and motherhood. Hailing from North Portal, a town literally divided by the 49th parallel, Lindsay has experimented with the notions surrounding this imaginary space and the increased security that has changes the lives of the community on both sides of the border. Simple material explorations (like tossing "Canadian" soil across the border) have lead to the creation of a series of small scale ink on paper drawings and book-works depicting interactions, and sometimes conjointment of human and natural forms in unique and often emotionally charged settings.</p>	<p><i>Curated by:</i> Griffith Aaron Baker - Estevan Art Gallery and Museum</p> <p>Sponsor: Shirley Andrist</p>