

Gallery I

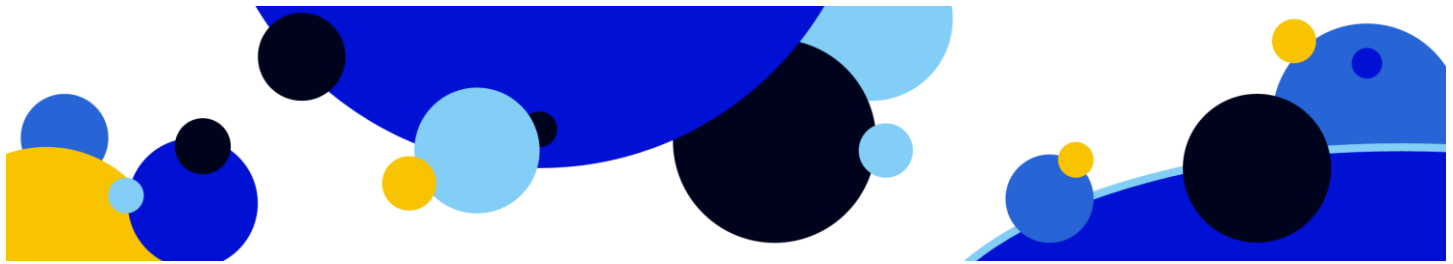
2009 Exhibition Schedule

January, February & March 2009

Exhibition Title / Artist	Subject	Source
<p>Scotty the T-Rex</p> <p>Organized by: Royal Saskatchewan Museum</p>	<p>Scotty is a traveling exhibit that is offered through the Royal Saskatchewan Museum and is a great attraction for schools and children. Scotty is a replica of a T-Rex skull made from the actual dinosaur discovered and unearthed near Eastend, SK. Because the Eastend community did not want Scotty to be moved away from their community, the RSM had a copy made from the original and developed this exhibit to travel throughout the province. There will be activities planned around the exhibit in partner with staff from the RSM.</p>	<p><i>Curated by:</i></p> <p>Cheryl Andrist - Estevan Art Gallery and Museum</p>

January (Gallery I) & February (Gallery II) 2009

Exhibition Title / Artist	Subject	Source
<p><i>Child's Play: A Century of Toys 1850's - 1950</i></p> <p>Organized by: Haldimand Museum and Archives - Cayuga, Ontario</p>	<p>This traveling exhibit showcases children's toys and relative history within a timeline of 100 years. The toys correlate with industrial and socio-cultural change. The exhibit panels are presented in an eye-catching contemporary style. There is a life-sized Snakes and Ladders board game, a popular children's game in the 1950's. There will also be hands-on toy making activities.</p> <p>The exhibit reflects on past social activities and on the evolution of toy manufacturing, therefore supplying a historical reference for cause and effect. While a toy exhibit is appealing for children, it also caters to older generations, providing them with object with which to reminisce and share stories with younger generations.</p>	<p><i>Curated by:</i></p> <p>Anne Unyi - Haldimand Museum and Archives - Cayuga, Ontario</p>



February, March & April 2009

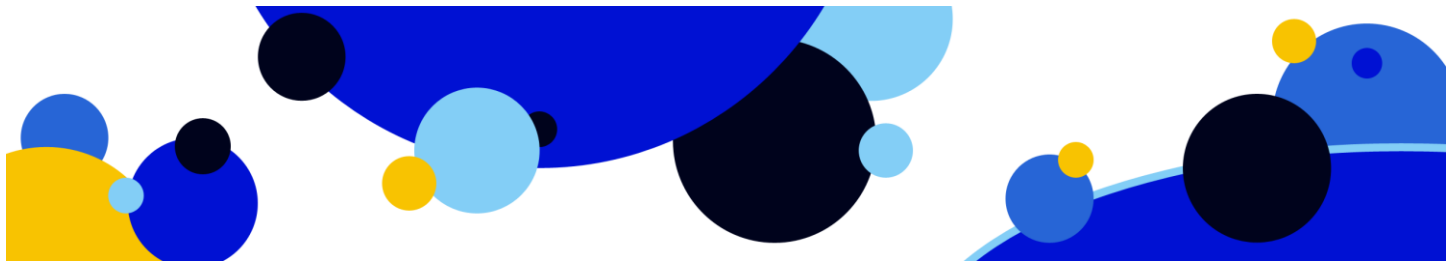
Exhibition Title / Artist	Subject	Source
John Henry Fine Day and Sean Whalley - <i>Somewhere in Between</i>	This exhibition features the collaborative sculpture/installation of Cree artist Jean Henry Fine Day and University of Regina professor Sean Whalley. The exhibition is comprised of Whalley's accumulative recycled wood forms that are influenced by trees and hoodoos and Fine Day's steel and stretched rawhide forms inspired by Cree legends. The works are not separate but work together to make hybrid forms that are part animal and tree with a hint of architecture.	<p><i>Curated by:</i></p> <p>Griffith Aaron Baker - Estevan Art Gallery and Museum</p> <p>* Catalogue Pending</p>

April & May 2009

Exhibition Title / Artist	Subject	Source
David Geary - <i>The Great Saskatchewan Utopia that Never Was</i>	Dave Geary's work touches on a Utopian Modernist Art fascination that fuses art and life in the service of political action to contrive political commentary. His poster style works are multi-layered expressions that portray political, social and environmental ideologies of modern Saskatchewan. His contemporary, cartoon-like/graphic style incorporates familiar prairie icons and printed text references of controversial statements.	<p><i>Curated by:</i></p> <p>Dan Ring - Mendel Art Gallery - Saskatoon, Saskatchewan</p>

June & July 2009

Exhibition Title / Artist	Subject	Source
Charlie Farrero - <i>Further Travels Thru Androxia</i>	<i>Further Travels Thru Androxia</i> displays Charlie Farrero's uses woodfired stoneware, copper tubing, and soft and hard brick materials to create his <i>Gayoons</i> and their surroundings. The <i>Gayoons</i> are simplified, asexual representations of the human form. The <i>Gayoons</i> are placed in playful settings riding boats and baguettes, wheeling around and carrying other <i>Gayoons</i> , and stacking themselves atop of one another.	<p><i>Curated by:</i></p> <p>Cheryl Andrist - Estevan Art Gallery and Museum</p>



August & September 2009

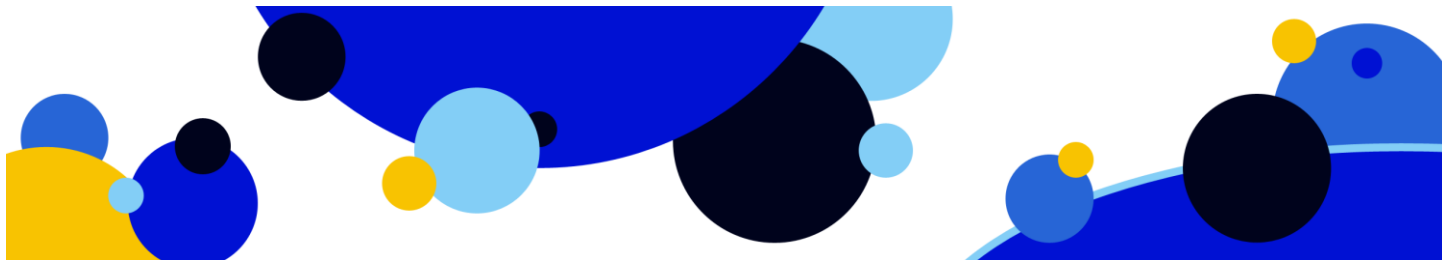
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Hearts and Hands Quilting Guild - <i>Untitled</i>	The Hearts and Hands Quilting Guild is a local guild of quilters and sewing enthusiasts who meet and share stories and techniques in Estevan on a regular basis. This exhibit features the work of eight of our local quilters whose quilts explore historical, contemporary, and story-based techniques. The displayed quilts include abstract and representational imagery depicting everything from bugs and flowers to lighthouses.	<i>Curated by:</i> Griffith Aaron Baker - Estevan Art Gallery and Museum

October 2009

Exhibition Title / Artist	Subject	Source
Organization of Saskatchewan Arts Councils - <i>Annual Adjudicated Exhibition</i> <i>Organized by:</i> Estevan Arts Council	In partnership with OSAC, local artists will have the opportunity to display their work in a professional setting and have that work critiqued and adjudicated by ceramic artist Barbra Goretzky. Selected artists will be given the opportunity to submit a proposal with their c.v., artist statement, and pictures of their artwork to OSAC. OSAC then selects and develops tours from chosen submissions. The adjudication process and critical feedback is important for overall development and growth of our local artists.	<i>Curated by:</i> Griffith Aaron Baker - Estevan Art Gallery and Museum

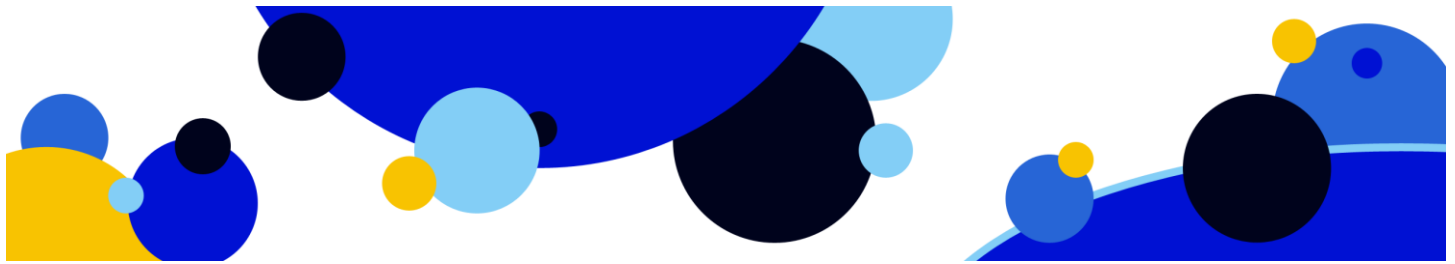
November & December 2009

Exhibition Title / Artist	Subject	Source
Bette Lemke - Spirit of the Universe	Bette Lemke's found inspiration for her body of work by viewing photographs taken by the Hubble telescope. Lemke set out to capture the beauty, mystery, and energy of the universe which lead her to experimenting with new forms of painting and lead her to create abstracted works of art. In these paintings, she tries to give expression to rhythm, and compares that rhythm to dancing where there is a certain sensitivity to pattern, movement and progression.	Curated by: Cheryl Andrist - Estevan Art Gallery and Museum



November & December 2009

Exhibition Title / Artist	Subject	Source
Edward Frederick Hagell (1895-1964) - Vanishing Landscapes <i>Organized by:</i> The Galt Museum - Lethbridge Alberta	Edward Frederick Hagell was a southern Alberta illustrative artist who laments over the vanishing prairie landscapes in Alberta. Once a cowboy himself, he loved horses and roaming the prairies while it was untarnished by urbanization. During his time, there was the freedom to enjoy the vast open land and Hagell illustrated this beauty and the vastness. He became internationally known as an artist, poet and author, painting and writing about the cowboy, the country, and the life he experienced and loved.	Curated by: Wendy Aitkens - The Galt Museum - Lethbridge, Alberta



Gallery II

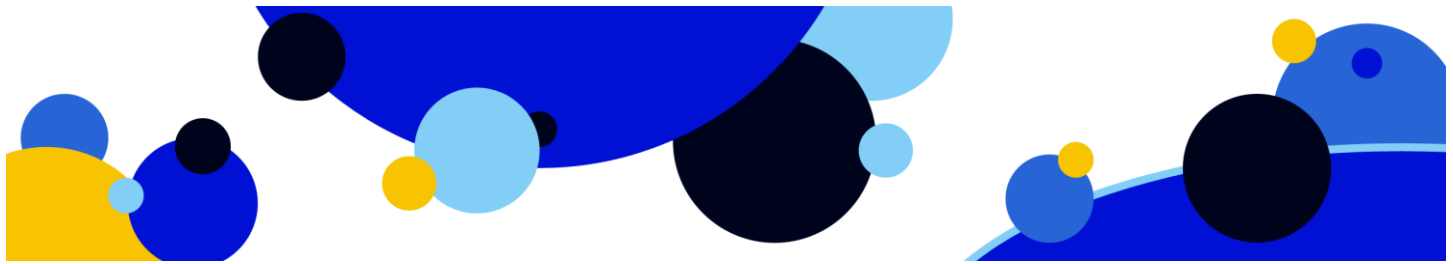
2010 Exhibition Schedule

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March 2009

Exhibition Title / Artist	Subject	Source
<p><i>Corinne Trebick-Gibson - Adaptations</i></p> <p>Organized by: Saskatchewan Archaeological Society</p>	<p>Presenting the multitude of Oil paintings by Estevan artist Corinne Trebick-Gibson, who works as a technician at Saint Joseph's Hospital. Over fifty small scale paintings of seemingly abstract subject take for as bacterial growth on the gallery wall. Corrine works with dangerous viral and bacterial infections on a daily basis, protected by safety equipment, yet while painting these intricate organisms she is able to transcend the hazard, meeting them up close and personal from the comfort and safety of a paint brush.</p>	<p><i>Curated by:</i></p> <p>Saskatchewan Archaeological Society and</p>



April 2009

Exhibition Title / Artist	Subject	Source
<p><i>Kiwetinohk: The Rock Painting of Northern Saskatchewan</i></p> <p>Organized by: Saskatchewan Archaeological Society</p>	<p>“Kiwetinohk is a Cree word for “up north” or “in the month”. This exhibit will display archaeological, ethnographic and historical information that illuminates the art traditions that First Nations people used to communicate to one another, and examines the rock painting extends across our vast Canadian landscape. It will represent the Peoples of the Sub Arctic and will display paintings from the Hickson and Reindeer Lake areas that are part of the Churchill River sites.</p>	<p><i>Curated by:</i></p> <p>Saskatchewan Archaeological Society and</p>

May 2009

Exhibition Title / Artist	Subject	Source
<p>Grade 11 & 12 ECS Students - <i>Untitled</i></p>	<p>The Grade eleven and twelve students from the Estevan Comprehensive high school are invited to have an exhibit in the community gallery. The art teacher at the Estevan Comprehensive High School chooses a theme for the students to respond to. This is a partnership to help students develop and grow in the process of making and exhibiting art in a professional environment.</p>	<p><i>Curated by:</i></p> <p>Wade Kotelo - Estevan Comprehensive School</p>

June 2009

Exhibition Title / Artist	Subject	Source
<p>Jeff Gudmundson - <i>Replay</i></p> <p>Organized By: Organization of Saskatchewan Arts Councils</p>	<p>This touring exhibit was chosen by OSAC to give expression to how old or unwanted objects can be re-evaluated into artistic creations. Jeff Gudmundson is mainly concerned for how the end product of unwanted materials will be compositionally correct and pleasing. “Jeff’s art can be described as dimensional collage, using mixed media and commercial art waste. He works during the day as a sign artist and salvages the waste produced from making new signage, from old signs and advertising. Jeff sees creative second chances for this material, which society deems as useless. He enjoys the challenge to reinvent the traditional procedures and materials used in art.” (Quote from OSAC)</p>	<p><i>Curated by:</i></p> <p>Cheryl Andrist - Estevan Art Gallery and Museum</p>

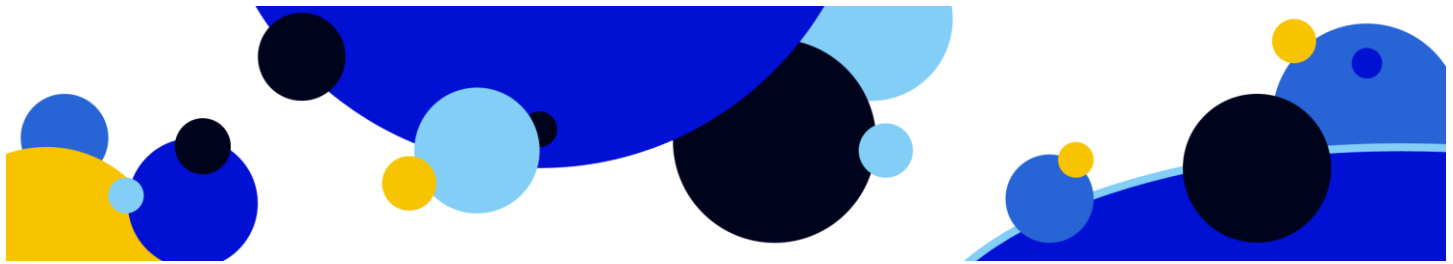


July 2009

Exhibition Title / Artist	Subject	Source
Sabrina Ovesen - <i>Candies</i>	This exhibit consists of 20 Giclée prints that are produced from female figurines set in specific environments. Sabrina Ovesen finds these small figurines to be admired in homes, yet she has placed them in her prints in certain ways to empower them to look back at the viewers. By placing the figurines in adjacent positions to one another, an implied narrative is suggested.	<i>Curated by:</i> Cheryl Andrist - Estevan Art Gallery and Museum

August 2009

Exhibition Title / Artist	Subject	Source
Wendy Struck - <i>Untitled</i>	Wendy Struck's exhibit consists of numerous small acrylic paintings portraying still life objects found in museums. The objects were once important and used, where as now they are outdated and unwanted. The still life paintings reflect a way of life that have now disappeared with only memories remain. Narratives could be built around each one of her paintings based on the ways in which she chooses to depict the individual objects.	<i>Curated by:</i> Cheryl Andrist - Estevan Art Gallery and Museum

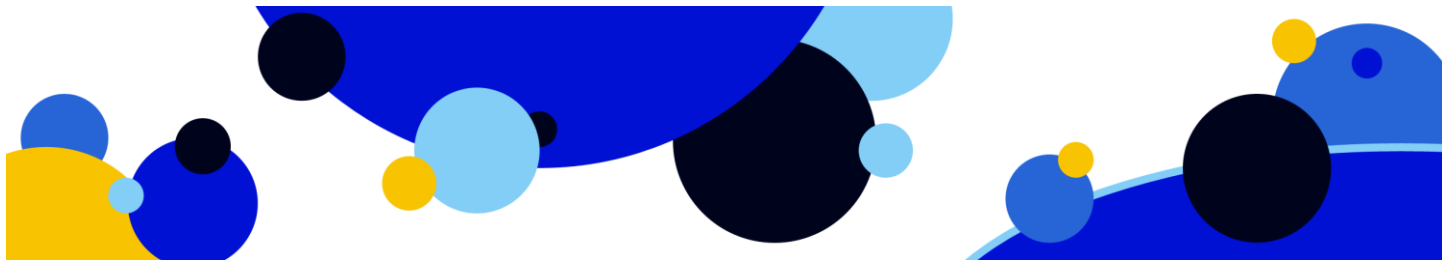


September 2009

Exhibition Title / Artist	Subject	Source
<p>Group Exhibit - <i>On Hallowed Ground</i></p> <p>Organized By: Organization of Saskatchewan Arts Councils</p>	<p>A show inspired by the religious or spiritual works of Saskatchewan artists, this body of work is drawn from the Saskatchewan Arts Board Permanent Collection, and curated by Aaron Clarke. In a variety of media, the exhibition looks into what evokes the mystical approach in art-making. Curator Aaron Clarke explains, "These are not the works of religions or churches, but rather of the resting place of the studio, where artists work in solitude." The works present "an invisible source of inspiration made visible. For as numerous of reasons as styles, this exhibition celebrates diversity of the individual", individual notions of the spiritual and the diversity of sources of spiritual inspiration. Clarke says, "From the blank and void page, these artists express some form of spiritual desire to make common what they alone perceive. Should we each today embrace notions of something greater, we would likely stand in appreciation of more things sacred to all who share this place, this ground." (Quote from OSAC).</p>	<p><i>Curated by:</i></p> <p>Aaron Clarke - Organization of Saskatchewan Arts Councils</p>

October 2009

Exhibition Title / Artist	Subject	Source
<p>Alex Tivas - <i>Untitled</i></p>	<p>Alex Tivas was born in 1933 in Estonia, and in 1955 he immigrated to Canada. In 1964 Alex moved to Regina where he still resides with his wife, Irene. An avid hunter and angler all his life, upon retirement and with the onset of "old age" Tivas picked up a new hobby - art. His exhibit will feature wood carvings and paintings of wild life images. Tivas's sculptures are carved from wood and painted to realistically portray birds, fish, and polar bears. His paintings feature portraits of wildlife in their respective habitats.</p>	<p><i>Curated by:</i></p> <p>Cheryl Andrist - Estevan Art Gallery and Museum</p>



November 2009

Exhibition Title / Artist	Subject	Source
<p>Wade Kotelo - <i>Woman in Between</i></p>	<p>Local artist and ECS high school teacher Wade Kotelo's work features portraits of a woman living at Estevan's local Uptown Motel. Symbolic imagery, bright colours, unusual composition and perspective as well as skilful portrayal of emotion make these works alluring and intriguing for viewers. The series of large acrylic paintings depict an elusive narrative as the viewer is privy in a voyeuristic manner to intimate moments of a woman's life.</p>	<p><i>Curated by:</i> Cheryl Andrist - Estevan Art Gallery and Museum</p>

December 2009

Exhibition Title / Artist	Subject	Source
<p>Jarret Clarkson, Andres Merrill, and Craig Fenrick - <i>Tattoo</i></p> <p>Organized By: Organization of Saskatchewan Arts Councils</p>	<p><i>Quote from OSAC pamphlet:</i></p> <p>“This compelling exhibit features art by three of Canada's leading tattoo artists Jarret Clarkson, Andres Merrill and Craig Fenrick. In recent years tattoos have been at the forefront of popular culture and thus have evolved from the simple tattoo parlour flash to intricate, custom fine art. With this in mind Tattoo captivates and educates the audience whereby the exhibit reveals the artistic process of today's custom body ink. Through working drawings stencils, photographs of tattoos and tattoo inspired artworks the audience is able to view and appreciate the step-by-step development by which this ancient yet progressive medium moves from an idea into ink. Curated by Nikole Peters with assistance from Andrew Alexander.”</p>	<p><i>Curated by:</i> Cheryl Andrist - Estevan Art Gallery and Museum</p>