

2007 Exhibits / Programs

Main Gallery

January & February 2007

Title: *“One Hundred Years of Heart”*

A solo exhibit showcasing black and white photographs taken by Mark Greschner will be display. Mark is invited to talk about how he collected the photos and stories of 180 centenarians who collectively tell the story of the Saskatchewan Province. This project had taken place in part of Saskatchewan’s Centennial Celebration in 2005.

Program	Relevance	Source
<p>Mark, who is a Master Photographer, will talk about his work.</p> <p>Guided Tours with school children and the seniors who come daily to the Day Hospital Program.</p>	<p>Saskatchewan artist; provides history of the province through the eyes of people who lived during the early development of our province.</p>	<p>Curated: Cheryl Andrist</p>

March 2007

Title: *“The Moving Hand: 50 Years of Drawing from the Mendel Art Gallery’s Permanent Collection”*

An exhibit from the Mendel’s Permanent Collection showcasing artists’ work that give expression through drawings on paper. “Traditionally, drawing incorporates a hand-held material that leaves a trace on a surface.” Drawing skills still continue to be an important tool for art representation.

Program	Relevance	Source
<p>Guided Tours</p>	<ul style="list-style-type: none"> - taken from Mendel’s permanent collection to includes artwork from 1930s to the present - the exhibit portrays a variety of media that explores drawing as a self-sufficient practice. - some artists use their drawing skills to cross disciplines to produce new visual hybrids. 	<p>Curated: Dan Ring, Mendel Art Gallery</p>

April 2007

Title: *“Emergence”*

Fay Jelly is a rural prairie artist who resides at Souris, Manitoba. Her works are in the context of domestic themes and are still life pictures portraying succulent fruit and squash. The visceral-like inner spaces of Fay’s fruit and vegetables represent the wondrous cycles of birth, growth, bloom and decay. From these paintings came newer art that imbedded the imagery into floating and unorganized surroundings to represent and abstract interpretations.

<p>Program Relevance Source</p> <p>Fay is invited to give a talk / presentation on her work.</p> <p>Guided Tours - a Manitoba artist; will be a great opportunity to understand how an artist arrives at painting abstractly. - her work is very bright and colourful which evokes feelings of both the sinister and the engaging. Curated: Cheryl Andrist</p>
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May 2007

Title: *“Regeneration”*

May is the month for **Art Education First Nations Interactive**. An exhibition of contemporary indigenous art, featuring Leah Dorion, is a Métis artist from Prince Albert. Her work speaks about creation, and monthly life cycles of birth and renewal.

Program	Relevance	Source
<p>This exhibit honors the beauty of women as they take time to nurture their own spirits through connecting with all of Creation.</p> <p>Guided Tours</p>	<p>- a Saskatchewan artist - a First Nations/Indigenous artist - an exploration of contemporary First Nations artworks and art-practice - an understanding of First Nations’ cosmology</p>	<p>Submission by The Featherchild Gallery</p>

June 2007

Title: *“I can’t Believe It’s Coloured Pencil”*

Braun’s themes are related to landscapes and still life pictures that are all drawn with pencil crayons. Her style and techniques used to represent these images are amazingly vivid in colour and are very photo realism.

Program	Relevance	Source
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Pauline Braun will be invited to showcase her photo realism artworks made from coloured pencils. She will be here for a reception and a coloured pencil workshop. Guided Tours	- a Manitoba artist from Winnipeg. - learn the process of using a basic medium – the coloured pencil crayon. - an opportunity to experience art through realism expression.	Curated: Cheryl Andrist
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July / August 2007

Title: “*Joan Rankin: A Persistent Image*”

Joan Rankin’s work includes work she created through the 1950’s to 1980’s and the exhibit will be organized in three sections that correspond to the Early, Middle and Later Years. Included will be several jazz CD’s that will give expression to her art, as this specific style of music is what Joan listened to while she painted.

Program	Relevance	Source
.Invite Joan to talk about her work at a reception held in her honor. This body of work gives recognition to her life work as an artist. Guided Tours	- a Saskatchewan artist from Moose Jaw - represent a correlation of music with art and how the music played an important part of development with the art - provides a progression of how the artist developed over a thirty year period	Curated: Heather Smith

September 2007

Title: “*Sculpted Landscapes*”

Ken is a Saskatchewan artist who resides in Moose Jaw, SK., and is an emerging artist. His work is focused on the now decaying and vanishing farm buildings that once dotted the flat prairie landscape. His work is very tactile through his application of thick paint on canvas.

Program	Relevance	Source
Ken is invited to be here and talk about his work at a reception held for him. Guided Tours	- give expression to how paint can be applied to present specific meaning to the art - art pieces are very tactile because of the thick applied paint. - references history of Saskatchewan	Curated: Cheryl Andrist

October 2007

Title: “*OSAC Adjudicated Show*”

In partnership with OSAC, local artists will have their work adjudicated. Selected artists will be given the opportunity to submit a proposal with their c.v., artist statement, and pictures of their artwork to OSAC, and in turn OSAC will develop tours from submissions received. The adjudication process and critical feed-back is important for overall development and growth of our local artists. Tourists and family members will have the opportunity to view local works.

Program	Relevance	Source
Juror will give talk about the works and the process of adjudication	<ul style="list-style-type: none"> - an opportunity for emerging artists to display their work in a professional gallery and receive critical feed-back - helps new artists to develop further 	Juried

November / December 2007

Title: *"BRIAN RING... here and then..."*

Brian Ring is a Saskatchewan born artist who presently is working with large digital imaging. The exhibition consists of digital images on stretched canvas, framed digital prints and a DVD which can be viewed on a monitor or projected.

Program	Relevance	Source
	<ul style="list-style-type: none"> -involves the process of digital manipulation of images -raises issues about ownership, intellectual property and piracy - artist currently lives in Germany - introduction to new technology/ media 	Mendel Art Gallery

2007 Exhibits / Programs

Community Gallery

January 2007

Title: *“Means of Departure”*

This is an OSAC exhibit with the Saskatoon based artist, Christopher Steininger who has let the act of painting itself dictate the direction of the piece and whatever images come to surface. He brings the formless into being through painting as its medium. He is working with the process and spontaneity while applying paint to canvas. The works are very conceptual and become a transition somewhere between the departure and arrival at a new understanding of producing art.

February 2007

Title: *“Life Inside”*

An Estevan girl, who now is a journalist was over in Thailand a year ago and saw for herself how the Karen people are being chased out of their own country, Burma, to end up in refugee camps in their neighboring country Thailand. From this experience, Nichole Huck documented the life inside the refugee camps to show Canadians what is happening in another part of the world. Nichole was invited to exhibit her sienna photographs in the small community gallery as part of awareness and also as a support to some of the Karen people who are recent immigrants living in Regina, Saskatchewan. A reception will be held for this exhibit with Nichole and some of the Karen people who will be here to talk about their experiences.

Title: *“Removable Rooms”*

There was another exhibit by Ian Birse and Laura Kavanaugh whose home base is Edmonton, Alberta. They came to Estevan to present computer technology in a new way by manipulating used found objects through deconstruction of the object, meanwhile, having that object layered in ways to reconstruct it into a new object. They take unused space in the gallery to make a small impermanent room where Laura and Ian will do a performance using their computer software program to exhibit the reconstructed objects through visual images joined together with sounds that also are collected in the movable room environment. The concept of a removable room is not so unique when a person begins to look at our own personal lives. Every day we are bombarded with movement through colour, shape, sound, light and people who are in our environment and because of this, our life is forever evolving and changing. The removable room is ephemeral and fleeting in such a way that Laura and Ian make us look deeper into the meaning of transient versus permanent or how the moment affects us and we move on. A noon luncheon was held during the last day of Laura and Ian’s stay with them doing a performance in the removable room.

This project is planned so that Laura and Ian can work with the high school students who are in Grade eleven and twelve.

March 2007

Title: *“Estevan Photography Club”*

The Estevan Photography Club will have a show and reception at the beginning of their exhibit. Family and friends will be invited to come to view some of their newer and the latest work the club is doing. Most of their photos will be wildlife and nature themes. This is a partnership to encourage new and different people into the gallery as onlookers. The process of exhibiting will help the group develop and grow as artists.

April 2007

Title: *“Untitled”*

The Grade eleven and twelve students are invited annually to have an exhibit in the community gallery. The art teacher at the Estevan Comprehensive High School usually chooses a theme for the students to work towards. (Last year it was piñatas of all sorts and sizes.) Sometimes there is a reception and it will be due to what the ECS teacher decides. This also is a partnership to help students develop and grow in the process of making and exhibiting art in a professional environment.

May 2007

Title: *“Clearing a Path”*

The Saskatchewan Arts Board presents “Clearing a Path” through the OSAC association. The exhibition is in celebration of the talent of Saskatchewan’s finest indigenous artists who are working with beads and quills in their traditional form, which include a wide range of three dimensional wall-mounted works. This exhibit is in conjunction with Leah Dorion’s solo exhibit in the main gallery. Both works will explore the use of symbolism and their cosmology. It also is an exploration of contemporary art versus traditional art.

June 2007

Title: *“Untitled” Quilts by Lorraine Pho*

One of the local residents of Estevan is very well known for her traditional and contemporary quilts that she has done over the years. I have invited her to have her own exhibition to represent an era of her life’s work. Many women, both young and old in the Estevan community are interested in quilting. And this is a way to encourage a targeted group to attend the gallery’s activities. A reception will be held for Lorraine with her invited to talk about her work.

July / August 2007

Title: *“Joan Rankin: A Persistent Image”*

Because this exhibit is so large, I decided to use both the main and community galleries to display the work. This exhibit is explained on the Main Gallery list of exhibits. Joan is an artist from Moose Jaw, and her work will portray a progression of how she developed as an artist over a thirty year period.

September 2007

Title: *“Connections of Spirit”*

This local based guild will have their art curated in the community gallery by me (Cheryl Andrist). I met with the Visions Art Guild last year to plan and prepare for an exhibit. I gave the members numerous themes to choose from and *“Connections of Spirit”* is the theme they accepted. Earlier this spring I am to meet with them again to look at their progression and provide direction for the art each individual is working on. By end of July, each member will know what works each will have curated into the exhibit.

This is a challenge for the artists, plus provides them with developing and collectively working together. It will encourage a step forward for the guild in moving forward into a higher realm with their work. It helps each artist to explore a specific theme through the intellectual process that happens.

October 2007

Title: *“The River: Two Perspectives”*

This is a solo show of 31 watercolour paintings by Lynn McKenzie-Barteski, who lives and works in Outlook, Saskatchewan. Lynn, over the years has observed and recorded the constantly changing landscape of the South Saskatchewan River Valley from two perspectives: the shore and the bridge over the river by Outlook. It talks about the old and new in such a way that it references life and survival. Her work is one of familiarity while at the same time it can be very personal and intimate.

November 2007

Title: *“Paper Works”*

Two emerging artists, Nicole Brabant and Jason Thiry are trained printmakers under the direction of Professor Jack Cowin. Nicole is finishing her MFA program at Vancouver University in British Columbia. Jason and Nicole have been collectively working on art projects so I have invited them to provide me with a body of works on paper. They are still working on their theme and ideas, and if the time becomes too busy for Nicole, then Jason agreed to have a solo exhibit of his work.

December 2007

Title: *“Untitled”*

One of the local artists who reside in Estevan is working with a group of mentally challenged people who have had a lot of negative space in their lives. The program has been set up by the SMILE Services in Estevan to encourage and challenge this group of people to be creative by constructing art through the use of acrylic paint and pencil mediums. Their creations have helped most of them to move on in their lives in a positive manner. The instructor, Corinne Trebick-Gibson proposed to have an exhibit of their works as another positive step for them in their lives.

I have accepted the challenge and will curate specific works of the group into an exhibit in the community gallery. It may provide them with a soul searching response that will endow each with a more creative spirit. This will be a positive reinforcement for them to grow and develop as better people. It will encourage them to continue with their art practice.